



MICHI WIANCKO
PUBLISHING

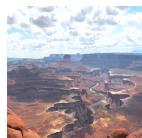
WORKS LIST

For inquiries, please contact MWP's publishing coordinator:
Sarah Zahorodni / sarah@antennacloudfarm.com

Michi Wiancko Publishing is committed to making our music as accessible as possible to students, artists, educators, and organizations engaged in societal impact and liberatory work. If the prices listed are cost-prohibitive, please let us know what you would prefer to pay.

COMPOSITIONS BY MICHI WIANCKO

SOLO & DUO



Island in the Sky (2022)
for solo clarinet
6 min. / \$75

[Commissioned by SPCO, premiered by SangYoon Kim]



Blood Sugar Suite (2014)
for violin and keyboard

[World premiere: World Café Live in Philadelphia]



Ode to Sherban Lupu (2014)
for violin and keyboard

[World premiere: Apples and Olives Festival in Zurich, Switzerland]

QUINTET



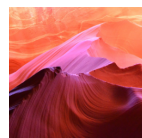
Lullaby for the Transient (2018)
for clarinet & string quartet
Please inquire for pricing.

*[Commissioned by The Metropolitan Museum of Art
Premiered by the Aizuri Quartet with Kinan Azmeh]*



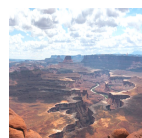
Are You You (2021)
for string quartet & harpsichord
8 min. / \$100

[Commissioned & premiered by CityMusic Cleveland]



Blue Bourrée (2018)
for string quartet & bass or cello
\$100

[Commissioned & premiered by Sybarite5]



Tyranny of Coordinates (2022)
for piano quintet
11 min / \$125

*[Commissioned & premiered by
Boston Chamber Music Society]*

STRING QUARTET



**To Unpathed Waters,
Undreamed Shores** (2021)

for string quartet

22 min. / \$150

*[Commissioned by Bay Chamber Series
Premiered by the Jupiter String Quartet]*



Five Reasons (2014)
for string quartet

[Commissioned & premiered by Enso String Quartet]

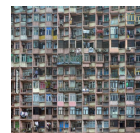
ENSEMBLE



I Have a Map (2015)

for violin, cello, bass and synthesizer

[World premiere: The SPCO's Liquid Music series in Minneapolis]



Tiny Skies (2014)

for electro-acoustic ensemble

[Commissioned by Ecstatic Music Festival]



9 Death Haiku (2009)

for string quartet, vox, bass, percussion

*[Commissioned by Concert Artists Guild
Premiered by Kono Michi at Thalia Theater at Symphony Space]*

Mvt 9. Capital of Non-Action for Ensemble (2021)

\$40 *[Commissioned by Boston Lyric Opera]*
Please inquire for information on other movements.

OPERA



Arkana Aquarium, An Opera (2020)

for mixed, electro-acoustic ensemble

*[Libretto by Annie-Sage Whitehurst
Commissioned & premiered by Experiments in Opera]*



Murasaki's Moon, An Opera (2018)

for soprano, 2 tenors, mixed chamber ens.

*[Libretto by Deborah Brevoort. Commissioned by Met LiveArts,
American Lyric Theater, On Site Opera. Premiered at the Metropolitan
Museum of Art. May 15-17, 2019.]*

ARRANGEMENTS BY MICHI WIANCKO

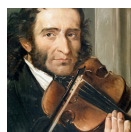
MIXED ENSEMBLE



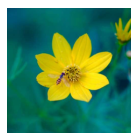
La Follia Variations
(Wiancko/Geminiani)
for violin & piano or guitar, \$50
[Commissioned by Anne Akiko Meyers]



**Bulgarian Folk Song:
Dragana I Slaveya**
(Wiancko/Koutev)
for eight violins, \$40



Caprice #13
(Wiancko/Paganini)
for four violins, \$40



Flight of the Bumblebee
(Wiancko/Rimsky-Korsakov)
for violin/cello duo, \$40

STRING ORCHESTRA / STRING ENSEMBLE



La Follia Variations
(M. Wiancko/Geminiani)
Advanced or Intermediate, \$150
[Commissioned by the East Coast Chamber Orchestra]



Songs My Mother Taught Me
(M. Wiancko/Ives) \$50
[Commissioned by The Saint Paul Chamber Orchestra]



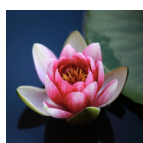
Songs My Mother Taught Me
(M. Wiancko/Dvorak) \$50
[Commissioned by The Saint Paul Chamber Orchestra]



Tristis Est Anima Mea
(M. Wiancko/Gesualdo da Venosa) \$40
[Commissioned by the East Coast Chamber Orchestra]



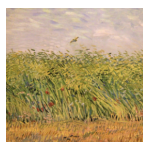
Five Melodies, Op. 35
(M. Wiancko/Prokofiev) \$150
[Commissioned by The Saint Paul Chamber Orchestra]



"A Love Suite"
(M. Wiancko/C. Schumann) \$125
I. Liebeszauber, Op. 13, No. 3
II. Liebst du um Schönheit, Op. 12, No. 4
III. Er ist Gekommen in Sturm und Regen, Op. 12, No. 2
[Commissioned by the East Coast Chamber Orchestra]



Liebesleid: Love's Sorrow
(M. Wiancko/Kreisler)
for string orchestra or piano quartet, \$50



"The Satie Suite"
**Gymnopédies 1, 2, and 3 &
Gnossiennes 1 and 3**
(M. Wiancko/Satie)
\$25 each, \$100 for suite of 5

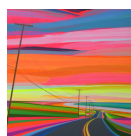


Roumanian Folk Dances
(M. Wiancko/Bartók)



Chaconne, from Partita No. 2
(M. Wiancko/J.S. Bach) \$100
for string orchestra & harpsichord
[Commissioned by the East Coast Chamber Orchestra]

WITH HARPSICHORD



Ciaconna, Reimagined
(M. Wiancko/Cazzati) \$100
for string orchestra & harpsichord
[Commissioned by the East Coast Chamber Orchestra]